THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5473. *Saturday, July* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was no performance at this house yesterday evening. Mr. Macready makes his appearance at the Haymarket on the 5th of August. Miss P. Horton and Phelps have likewise entered into an engagement with Webster, to appear there.

HAY-MARKET THEATRE.

LAST night Mr. Kean performed for the first and only time here the character of *Sir Edward Mortimer*, in *The Iron Chest;* he gained an immense deal of applause, but particularly towards the end of the Play put us in great trepidation, as there seemed every probability of his bursting a blood-vessel, that event, however, did not happen, and at the close of the piece he was loudly called forward. Mr. W. Farren's *Adam Winterton*, is an excellent portraiture, and Strickland was very clever as *Captain Fitzharding*. Lacy played *Wilford* in a very pleasing manner. O. Smith sustained his celebrated character of *Orson*, which he performed, as usual, in a most natural style. Buckstone was excellent as *Sampson;* he gained much applause, as did Mrs. Fitzwilliam in *Barbara*, a character she fills in a most becoming manner. *Foreign Airs and Native Graces* followed the Play, and *The Organ of Order* concluded. The house was crammed, and many fashionables were present. A new two act Drama, from the fruitful pen of Mr. Buckstone, entitled *The Village Doctor*, is shortly to be produced here. Mr. Power is fulfilling a most successful provincial engagement; he makes his re-appearance on these boards, on the 5th of August. Miss Maywood, who made so favorable an impression here is on the point of sailing for America.

VICTORIA.—This Theatre has been extremely well attended during the past week, and the performances have fully merited the patronage bestowed upon them. Several novelties are ready for Monday next.

Moncrieff is busily employed on a Drama of stirring interest, to be produced, we believe, at the Strand.

A very curious and entertaining musical work, entitled "A Treatise on the Music of Hindoostan, by Captain N. A. Willard, commanding in the service of H. H. the Nuwab of Banda," was printed here in 1834. This little work comprises a detail of the ancient theory and practice of Indian music, a subject that hitherto has been left at the mercy of writers totally incompetent to form a right judgment upon it, even the learned musicians, (Dr. Burney among the number,) seem to have taken but little interest in the music of Oriental nations, imagining from their system of sounds, and the few incomplete specimens of their melodies extant in England, that it was a mere matter of curiosity rather than of utility, but they should have learnt that the music of Hindoostan is identi-

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fied with the history of that country; that *there* the ancient musicians were not, as now, wandering mendicants, of the most degrated caste, but poets and men of erudition, who usually sang their own compositions. In Hindoostan music arrived at its greatest height, during the flourishing period of the native princes, a short time before the Mahomedan conquest; its subsequent decline, (indeed almost total extinction, as an art,) is a matter of regret to those who are fond of tracing the progress of poetical music. Capt. Willard has performed his task with considerable industry, and produced a very sensible and ingenious treatise, which will well repay the perusal.—*Foreign Quarterly Review.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomes Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy..... (Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady.....Mr LEFFLER, Lubin.....Mr FRAZER,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY, Gillian Miss HORTON

To be followed by, the Farce of

Chaos is come again !

Col. Chaos, Mr BARTLEY, Jack Bunce, (his Nephew) Mr VINING,
Tottenham, Mr MEADOWS, Blazes, (a Bailiff) Mr AYLIFFE.
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, King Henry V, and Fra Diavolo.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles....." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (6th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (11th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

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